

# contains

## **West Somerset Open: Changing Times**

Submission deadline 12<sup>th</sup> June 2017

Shortlist 16<sup>th</sup> June 2017

Final selection 5<sup>th</sup> July 2017

Exhibition dates 13<sup>th</sup> July – 11<sup>th</sup> August 2017

## **Entry Guidelines**

The inaugural West Somerset Open invites artists living and working in West Somerset to produce artworks on the theme of 'Changing Times'. Whether political uncertainty (the exhibition opens a year to the day of David Cameron's resignation as Prime Minister) or personal development, artists should address these through their own perspectives. Exhibited works will be supplied in either a black or white frame, consistent with submission guidelines – please read carefully below.

### Overview

Selected work from 20 -30 West Somerset artists responding to the exhibition theme, Changing Times.

Up to 3 submissions are requested by email, images or links, by 9am on Monday 12<sup>th</sup> June 2017. There is no entry fee for initial submissions.

Artists will be shortlisted from initial submissions and notified by Friday 16<sup>th</sup> June. Artists will then be requested to deliver exhibition-ready work for a final selection. Final selection will involve 2 artists/arts professionals (tbc) not on the management or board of directors of Contains Art.

### Key Dates

Submission deadline - Initial selection (digital files): Monday 12th June 2017, 9am.

Shortlisted artists will be notified by email by close of Friday 16th June.

Delivery for final selection: Wednesday 28th June 2017, 11am to 8pm.

Results of the final selection will be advised by email by Wednesday 5th July.

Exhibition open: Thursday 13 July - Friday 11 August 2017

Private View: Wednesday 12th July 2017, 6 - 8pm

Collection of work: Work which does not make the final selection should be collected by 13<sup>th</sup> July 2017. Exhibited works must be collected promptly from the gallery at close of exhibition on 11 August 2017, from 4- 6pm.

### Eligibility

Submissions are invited from artists living or working in West Somerset.

We do not wish to be proscriptive as to media, however, due to restricted space in the gallery:  
2D work measuring over 1m long or wide, including frame, is unlikely to be selected  
3D work must be suitable to stand on a shelf/plinth extending no more than 30cm from the gallery wall.

Moving image/sound can only be accepted if the artist is able to supply wall-mountable monitor, headphones etc.

### Fee and sales

There will be a gallery fee of £20 due from each artist selected to exhibit.

Work may be offered for sale. Gallery commission is set at 20%, however, please be aware that an additional 2.75% of the selling price will be deducted from sales taken by card payment.

Contains Art will arrange collection/delivery by purchasers but artists may need to provide appropriate packaging for 3D work.

### Initial Selection

An artist may submit up to 3 pieces of work for consideration.

Please send an email to [jon@containsart.co.uk](mailto:jon@containsart.co.uk), headed 'Changing Times: [artists name]', including the following:

Artist's name:

Address:

Daytime telephone contact:

Email address:

For each piece, list information (artist, title, medium, price) as follows (which will be used for the label/ list of works if selected):

Artist Name

Title of work

Medium

£price

In addition:

(For editioned work, if applicable), Unframed price, Number available.

Dimensions of the piece.

If desired, for the benefit of the selectors, a paragraph (<150 words, please) giving any further information about the works submitted e.g. character of the work which may not be apparent from the image, relevance to the exhibition theme. (A formal statement will be sought later for selected pieces).

Attach images (JPEG, up to 10MB in total on email) or links ...

### Final Selection

Artists will be contacted about the piece(s) shortlisted for selection. These should be delivered exhibition-ready. Frames (if applicable) should be plain black or white.

The hanging system for most 2D work will be mirror plates. It will be helpful if these can be pre-affixed.

Selected artists will be asked to send a statement of brief biographical details and information about the exhibited work. Details will be given in the delivery invitation.

For further information, please contact Jon Barrett [jon@containsart.co.uk](mailto:jon@containsart.co.uk)